Index to Volume 57

Pagination of the Volume is as follows: June, pp. 1–152; September, pp. 153–296; December, pp. 297–442; March, pp. 443–574.

Articles and Notes

Blake, David Haven. "The Man That Was Used Up": Edgar Allan Poe and the Ends of Captivity 323

Brown, Kate E. Catastrophe and the City: Charlotte Brontë as Urban Novelist 350

Bush, Harold K., Jr. "Broken Idols": Mark Twain's Elegies for Susy and a Critique of Freudian Grief Theory 237

Cohen, William A. Material Interiority in Charlotte Brontë's *The Professor* 443

Corbett, Mary Jean. Between History and Fiction: Plotting Rebellion in Maria Edgeworth's *Ennui* 297

Francis, Sean. "Outbidding at the Start the Old Cautious Hucksters": Promotional Discourse and Whitman's "Free" Verse 381

Fulford, Tim. Sighing for a Soldier: Jane Austen and Military Pride and Prejudice 153

Henderson, Andrea. Burney's *The Wanderer* and Early-Nineteenth-Century Commodity Fetishism 1

Knadler, Stephen. "Miscegenated Whiteness": Rebecca Harding Davis, the "Civil-izing" War, and Female Racism 64

Ledger, Sally. Chartist Aesthetics in the Mid Nineteenth Century: Ernest Jones, a Novelist of the People 31

Mendelssohn, Michèle. Homosociality and the Aesthetic in Henry James's *Roderick Hudson* 512

O'Connell, Catharine. Resecting *Those Extraordinary Twins*: *Pudd'nhead Wilson* and the Costs of "Killing Half" 100

Palmer, Stephanie C. Realist Magic in William Dean Howells's Fiction 210

Index to Volume 57

Pagination of the Volume is as follows: June, pp. 1–152; September, pp. 153–296; December, pp. 297–442; March, pp. 443–574.

Articles and Notes

Blake, David Haven. "The Man That Was Used Up": Edgar Allan Poe and the Ends of Captivity 323

Brown, Kate E. Catastrophe and the City: Charlotte Brontë as Urban Novelist 350

Bush, Harold K., Jr. "Broken Idols": Mark Twain's Elegies for Susy and a Critique of Freudian Grief Theory 237

Cohen, William A. Material Interiority in Charlotte Brontë's *The Professor* 443

Corbett, Mary Jean. Between History and Fiction: Plotting Rebellion in Maria Edgeworth's *Ennui* 297

Francis, Sean. "Outbidding at the Start the Old Cautious Hucksters": Promotional Discourse and Whitman's "Free" Verse 381

Fulford, Tim. Sighing for a Soldier: Jane Austen and Military Pride and Prejudice 153

Henderson, Andrea. Burney's *The Wanderer* and Early-Nineteenth-Century Commodity Fetishism 1

Knadler, Stephen. "Miscegenated Whiteness": Rebecca Harding Davis, the "Civil-izing" War, and Female Racism 64

Ledger, Sally. Chartist Aesthetics in the Mid Nineteenth Century: Ernest Jones, a Novelist of the People 31

Mendelssohn, Michèle. Homosociality and the Aesthetic in Henry James's *Roderick Hudson* 512

O'Connell, Catharine. Resecting *Those Extraordinary Twins*: *Pudd'nhead Wilson* and the Costs of "Killing Half" 100

Palmer, Stephanie C. Realist Magic in William Dean Howells's Fiction 210

Stern, Rebecca F. "Adulterations Detected": Food and Fraud in Christina Rossetti's "Goblin Market" 477
Walker, Stanwood S. A False Start for the Classical-Historical Novel: Lockhart's *Valerius* and the Limits of Scott's Historicism 179

Book Reviews

Anger, Suzy, ed. *Knowing the Past: Victorian Literature and Culture* (reviewed by Kate Flint) 549
Bentley, G. E., Jr. *The Stranger from Paradise: A Biography of William Blake* (reviewed by Paul Youngquist) 414
Bown, Nicola. *Fairies in Nineteenth-Century Art and Literature* (reviewed by Jonah Siegel) 278
Brickhouse, Anna. *See* Harvey, Bruce A.
Brown, Daniel. *See* Herbert, Christopher
Camfield, Gregg. *See* Hendler, Glenn
Christmas, William J. *The Lab'ring Muses: Work, Writing, and the Social Order in English Plebeian Poetry, 1730–1830* (reviewed by Donna Landry) 407
Connell, Philip. *Romanticism, Economics, and the Question of "Culture"* (reviewed by John Whale) 542
Flint, Kate. *See* Anger, Suzy, ed.
Foulkes, Richard. *Performing Shakespeare in the Age of Empire* (reviewed by Edward Ziter) 421
Gibian, Peter. *Oliver Wendell Holmes and the Culture of Conversation* (reviewed by Barry Menikoff) 545
Hanson, Ellis. *See* Kaye, Richard A.
Harvey, Bruce A. *American Geographics: U.S. National Narratives and the Representation of the Non-European World, 1830–1865* (reviewed by Anna Brickhouse) 269
Hendler, Glenn. *Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature* (reviewed by Gregg Camfield) 125
Herbert, Christopher. *Victorian Relativity: Radical Thought and Scientific Discovery* (reviewed by Daniel Brown) 281
John, Juliet. *Dickens's Villains: Melodrama, Character, Popular Culture* (reviewed by Robert L. Patten); *see also* Jordan, John O., ed. 274
Jordan, John O., ed. *The Cambridge Companion to Charles Dickens* (reviewed by Juliet John) 132
Kaye, Richard A. *The Flirt's Tragedy: Desire without End in Victorian and Edwardian Fiction* (reviewed by Ellis Hanson) 555
Laird, Holly. *See* Nayder, Lillian